



WMA
Washington Museum Association

MUSEUM MESSENGER

Volume 19 / Number 3 • Special Annual Conference Issue 2009

*Springtime
turns to Summer
in the Palouse*

Come Join Us
in Pullman

JUNE 10-12

for the
2009 WMA Annual Conference
Change, Challenges, and Connections

Hosted by
Washington State University

Keynote Speaker: Ford Bell, President & CEO of the American Association of Museums



Pictured Above: Outdoor Art by Jim Dine at WSU and Strolling Through Campus

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Masthead images derived from the book "Washington – A Guide to the Evergreen State," compiled by workers of the Writer's Program of the Work Projects Administration, and sponsored by the Washington State Historical Society © 1941.

Editor's Note:

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YOUR INVITED TO JOIN US AT
Change, Challenges, and Connections
the 2009 WMA Conference

June can be lovely or cold on the campus of Washington State University in Pullman but whatever the weather we promise you a great visit. This years conference will take place in a number of different settings in the campus core. All are easy to find and only a short walk apart. You even have the chance to stay in the historic Honor's Hall Dorm where recent renovations have made for classic comfort at an extraordinary price. Our opening reception in the Honor's Lounge will feature local libations and our incredible cheese. In addition to conference events you will have the opportunity to visit and learn about the various research collections on campus through our boxed lunch venue "show and tell" series. You can also look forward to feeding the body and the soul at Thursday night's banquet which will be held in the main gallery of the Museum of Art. For those new to the Palouse the green hills will amaze and delight you. For returning friends a few days of reliving the College scene, yes the COUG is still here and still has a great burger, should be a fine opportunity to connect with colleagues across the region and catch up on a number of important current topics. We look forward to seeing you soon.

Mary Collins

Director of the WSU Museum of Anthropology and 2009 Conference Coordinator

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WMA Annual Conference
Change, Challenges, and Connections
 Washington State University
 Pullman, Washington

SCHEDULE

Wednesday, June 10, 2009

11:00 AM – 11:30 AM Registration at Smith Undergraduate Education Center (CUE) Room 518

11:30 AM – 4:00 PM Preconference Workshop (Pre Registration Required)
 at Smith Undergraduate Education Center (CUE) Room 518

NAGPRA 101: A Workshop on Collection Summaries, Inventories, and Repatriation

Presenters: Angela J. Neller, Curator, Wanapum Heritage Center; Jackie Cook, Repatriation Specialist, History and Archaeology Program, Colville Confederated Tribes; Kate Valdez, Yakama Nation Tribal Historic Preservation Officer; and Megon Noble, Assistant Archaeology Collections Manager/NAGPRA Coordinator, Burke Museum

This workshop will provide participants with a basic understanding of the NAGPRA process as it pertains to museum collections under sections 5 (summaries), 6 (inventories), and 7 (repatriation) of the act and the future applicability of NAGPRA, published as a final rule in March of 2007. Topics include an overview of the Act, summaries and inventories, consultation, repatriation, notices, working with tribes, and the future applicability of NAGPRA for museums.

4:00 PM – 5:00 PM Washington Museum Association Board Meeting
 WMA members are welcome.

5:00 PM – 7:00 PM Opening Reception
 Join your fellow museum professionals for an evening of local libations and WSU's famous Cougar Cheese in the Honor's Lounge.

Thursday, June 11, 2009

8:00 AM – 11:00 AM Registration in the CUB, Jr. Ballroom

8:00 AM Breakfast in the CUB, Jr. Ballroom

9:00 AM – 10:15 PM Welcome and Awards in the CUB, Jr. Ballroom

Dr. Mary Collins, Associate Director, WSU Anthropology Museum, WMA Local Arraignments Chair; Ellen Terry, WMA President; and Mike Siebol, WMA Scholarship and Awards Committee Chair

Hear what's happening in Washington's museums, as WMA honors award-winning exhibits, programs, institutions, volunteers, staff and presentation of scholarships.



Keynote Speaker
Ford Watson Bell
 President & CEO, AAM

10:30 AM – 11:15 AM Keynote Address: Ford Bell, AAM President & CEO in the CUB, Jr. Ballroom

As AAM's President & CEO, Ford Bell brings an impressive record of scholarship, community engagement, proven leadership and a passion for championing museums as places of lifelong learning and enjoyment. He has more than 30 years' experience as a nonprofit executive, board chair, donor, trustee, educator and scientist.

"Today, more than ever, museums are an integral part of the foundation of our civic life in America. They help us understand each other, as well as ourselves, and in doing so allow us to face the challenges of the future, grounded in the lessons of our shared history."

–Ford Bell

11:30 AM - 12:30 PM Lunch with programs about WSU Museums in the Museum of Anthropology, College Hall

In addition to conference events you will have the opportunity to visit and learn about the various research collections on campus through our boxed lunch venue "show and tell" series in the Anthropology Museum and the Holland Library.

12:45 PM -2:00 PM BREAKOUT SESSIONS in Bryan Hall**The What, Why, Who & How of Nonprofits**

Presenter: Sherel Webb, Administrator, Franklin County Historical Society & Museum

This session will explore the basic tenets of nonprofits; address the duties and responsibilities of board members, including a sample letter to prospective board nominees; define the division of labor between board members and staff; and discuss the importance of the Mission Statement with regard to strategic planning.

Eye of the Hurricane: Developing a Prudent Deaccession Policy in Financial Chaos

Presenter: Cinnamon Stephens, Esq., Law Offices of Cinnamon Stephens

This session will examine the legal and ethical parameters of deaccessioning with an aim to offering guidelines for developing and pursuing prudent deaccessioning policy in the current financial climate. Will include discussion of current case studies; e.g., Brandeis.



WSU's Bryan Hall

Infusing Your Museum with Play!: Making More Museums Family Welcoming

Presenters: Tanya Andrews, Children's Museum of Tacoma and Putter Bert, KidsQuest Children's Museum in Bellevue

Now more than ever families are taking advantage of local opportunities—"stay-cations" are all the rage! Come receive a Young Family 101 crash course on how to make your Museum inviting and practical for young families. We'll also explore some inexpensive and easy ways to infuse your Museum with appropriate hands-on activities. Participants will then create their own "play plans" to take back and implement right away.

2:15 PM -2:45 PM Coffee Break in the Bryan Hall Foyer**3:00 PM -4:15 PM BREAKOUT SESSIONS in Bryan Hall****You Don't Have To Do It All: Tackling the Challenge of "Right-Sizing" Your Education Program**

Presenter: Stephanie Lile, Head of Education, Washington State History Museum

As budget cuts surge and organizations are forced to make difficult choices, how can you still maintain a viable education program? And what does a "viable education program" look like in these times of change? The answers may surprise you. Join us in this session to explore a range of education program models, pick up tips for education program design, and find strategies to highlight the strengths of your organization and its educational mission.

Pick Ups at the Collector's Home (for exhibition or donation): Creative Packing When Confronted with the Unexpected

Presenter: Mike Hascall, Artech Fine Art Services founder and owner

When picking up artworks at a collector's home, the best planning can leave you unprepared for the surprises you may encounter on site. Whether 20 objects instead of 2, a no-shoes policy when you need to move heavy sculpture, or a delicate glass object that is twice the guaranteed size, this session will help you get the job done without a hitch. Questions to ask, materials and tools to bring, and techniques on site will be discussed and demonstrated in detail.

Coming Together: Washington State Regional Museum and Heritage Organizations

Presenters: Mary Bowlby, President, Heritage League of Pierce County; Danelle Feddes, Co-Chair, Kitsap Heritage Council; and Heather Mygatt, Co-Chair, Kitsap Heritage Council

Regional museum/heritage organizations foster communication between the associations they serve, allowing them to pool resources in collaborative efforts to increase support for and awareness of their respective regional treasures. This roundtable session will enable participants to network and discuss topics of mutual interest regarding museum/heritage organizations, share ideas, and encourage those interested in establishing new or revitalizing existing organizations.

6:00 PM -9:00 PM WMA Banquet at The Art Museum

This year's Banquet will be unique and amazing. Instead of a single sit down meal, small cocktail tables and various food stations will be scattered throughout the main gallery so you will be mixing with new people with different savory and sweet foods.

Friday, June 12, 2009**8:00 AM – 2:00 PM Registration****8:00 AM Coffee and Hosted Continental Breakfast in the Museum of Anthropology, College Hall****9:00 AM -10:15 AM BREAKOUT SESSIONS in Bryan Hall**

College Hall,
home of the WSU Museum of Anthropology

Dialog on Disaster: Preparedness, Response, and Recovery

Presenters: Lisa Hill-Festa, Curator of Collections, Nordic Heritage Museum; Eric Taylor, Heritage 4Culture Lead; and Dana K. Senge, Owner and Principal Conservator, DKS Conservation Services, LLC

Earthquakes, floods, and fires are but a few of the disasters that can harm a museum and its collections. The panel presentation will teach museum staff and volunteers their role in prevention and preparedness, will provide resources to help with disaster planning, response, and recovery, and will allow for the sharing of information through a dialog on actual museum disasters.

Board and Staff Roles – A Simulation

Presenter: Richard Beckerman, Museum/Nonprofit Consultant

Board members have a different perspective on their museums than staff. This simulation helps understand this perspective and where our ideas about Board roles come from, whether you are a board or staff member. Draws from legal role definitions, imported concepts of board member roles, to the group dynamics found in the board room. Well suited for those new to museums and a good chance for senior staff to better understand board relationships.

Carrot & Stick: Leading the Visitor in Interpretive Museum Exhibitions

Presenter: Andrew Granitto, Curator of Exhibits, Yakima Valley Museum

A successful exhibit is stealth education—visitors believe that they are having fun leisure-time experiences, but little do they realize that they are being manipulated to receive information. If the exhibit is effective, each visitor is drawn into the subject matter and through the exhibit, led by his or her natural curiosity and wonder. Good exhibit design creates a pathway of baits and hooks, anchor objects and support objects, and interpretive text presented in layers that draw the visitor into ever-deeper interpretation of the subject matter—an architecture of information.

10:30 AM -11:45 AM BREAKOUT SESSIONS in Bryan Hall**Connection Schmection: Writing to Connect with Young Audiences**

Presenter: Stephanie Lile, Head of Education, Washington State History Museum

To write text that really connects with young audiences, you need to know what kids are reading and learn techniques from the world of children's literature. This session will be designed as a presentation and workshop for anyone who is faced with writing exhibit labels or educational materials that are intended to serve young audiences. We'll explore style, length, vocabulary, and techniques for reaching young audiences without "dumbing down" ideas and concepts. Participants are encouraged to send samples and subjects ahead of time if they would like a short critique of proposed text panels.

Encounter with the Kernal

Presenters: Keith A. Wells, Curator for the Museum of ART/WSU

The lecture will summarize the relationship that developed between the artist, Gaylen Hansen, while assembling his exhibit and writing the accompanying book and myself. The Palouse has been home to many great Northwest artists and its' beauty and splendor often seep into their work. It is a perfect opportunity to discuss this influence while the audience is immersed in the epicenter of its' rolling hills.

Plateau Connects

Moderator: Michael Holloman, Director, Center for Plateau Cultural Studies, Northwest Museum of Art and Culture.

Presenters: Barbara Aston, Interim Director, Plateau Center for American Indian Studies, WSU; Francis Cullooyah, Cultural Director, Kalispel Tribe of Indians; Dr. Mary Collins, Dept. of Anthropology, WSU; and Marjorie Waheneka, Exhibits Manager, Tamastsiht Cultural Institute

Verne F. Ray noted in his 1933 groundbreaking text, "Cultural Relations in the Plateau of North America" that the Columbia Plateau peoples are a distinct Indian culture; not a hybrid of the Western Plains or the Northwest Coast. This panel will highlight collaborations between the Plateau Center for American Indian Studies of WSU and the MAC's Center for Plateau Cultural Studies and their commitment to celebrate Plateau identity through collections based, academic and cultural programming.

12:00 PM – 1:15 PM Lunch and WMA Annual Meeting in the Museum of Anthropology, College Hall
Election of Officers and Trustees, Washington Museum Association News and Preview of the 2010 Annual Conference.

1:30 PM -2:45 PM BREAKOUT SESSIONS in Bryan Hall

Solutions for the Storage and Exhibition of Objects

Session Leader: Dana K. Senge, Objects Conservator, DKS Conservation Services, LLC

During this session we will discuss materials and solutions for safe storage and exhibition of three-dimensional artifacts and works of art. Expected topics include: the importance of investing time and materials towards building protective storage supports and exhibit mounts, training opportunities and literature that can be helpful in determining appropriate solutions. Examples will be used throughout the session to emphasize successful and not so successful supports.

Oral History to Documentary

Presenter: Warner Blake, Snohomish Historical Society / Blackman House Museum

A show and tell session based on Warner's development over the past ten years of editing oral histories on videotape into documentaries for sale, library distribution, and submission to film festivals. Basics of capturing oral histories on videotape will be covered depending on participants' interest.

Thinking through Art: An Introduction to Visual Thinking Strategies

Presenter: Heidi Arbogast, Art Educator at the Northwest Museum of Arts & Culture

This session provides an introduction to Visual Thinking Strategies (VTS) – a research-based education method that uses art to build capacities to observe, think, listen, and communicate. VTS teaches how to value one's own ideas and to listen to and build on those of others. This method is designed for museum educators to meet the needs of beginning viewers. Participants will engage in VTS conversations using works of art.

3:00 PM -4:30 PM The Last Hurrah of the Conference

Join your museum colleagues for a farewell treat at WSU's famous **Ferdinand's Ice Cream Shoppe**. Washington State University's gourmet ice cream shop, features old-fashioned ice cream and soda fountain treats, exclusive ice cream flavors, gourmet coffee and espresso drinks and of course, award winning Cougar Cheese.

WMA is looking for your stuff!!!

Do you have extra copies of great catalogues, a surplus in your museum store, exhibit furniture, used museum hardware, or other items that you'd be willing to donate to a good cause?

Please donate to the WMA Silent Auction.

Donated items help support WMA's *Conference Scholarship Program*

The Auction will be held at the 2009 Annual Conference at WSU, Pullman.

Please contact Rebecca Engelhardt at: 253-284-4705 / rengelhardt@museumofglass.org

LODGING for the CONFERENCE

WMA has arranged for budget lodging in the historic and recently renovated

HONORS HALL



Individual rooms (shared bathrooms) are available for the amazing price of only \$32/night.

Availability is limited, so reserve your room now!

See the registration form (in this newsletter) for details.

CONFERENCE AMENITIES

Parking Permits are available through pre-registration

Lunches by
Wheat Berries Bakery
of Moscow, Idaho.

See the registration form (in this newsletter) for details.

ANNOUNCEMENTS FROM THE MUSEUM WORLD

4Culture Launches *Destination Heritage* Travel Guides

Stourwater Pictures is 4Culture, King County's Cultural Services Agency, in partnership with the King County Historic Preservation Program, is pleased to announce the launch of three new travel guides exploring King County's historic places. The *Destination Heritage* guides each highlight a significant theme of King County's unique history: agriculture, industry and maritime. The free resources invite visitors and residents to explore the vibrant character of our region by featuring historic landmarks, museums, festivals, and scenic drives. The colorful, printed guides will be distributed and available at visitor information centers, hotels, landmarks and destinations throughout King County beginning March 2009. A website with printable pdf guides, audio clips and more information is available at www.destinationheritage.org.

Over 70 featured sites offer visitors a variety of family-friendly activities such as getting out on the water in heritage boats, picking berries and produce at historic farms, and riding on vintage trains. The *Destination Heritage* guides aim to offer visitors a sense of place, connecting urban landmarks with rural and suburban historic sites, and encouraging people to explore by car, by bike, and on foot. The guides include a mix of well-known tourist attractions (such as the Pike Place Market, the Center for Wooden Boats, and the historic Pioneer Square neighborhood) alongside a variety of unique historic sites that are 'off the beaten path' (Vashon-Maury Island's Point Robinson Lighthouse, Jubilee Farm near Fall City, and Georgetown's Hat-n-Boots.)

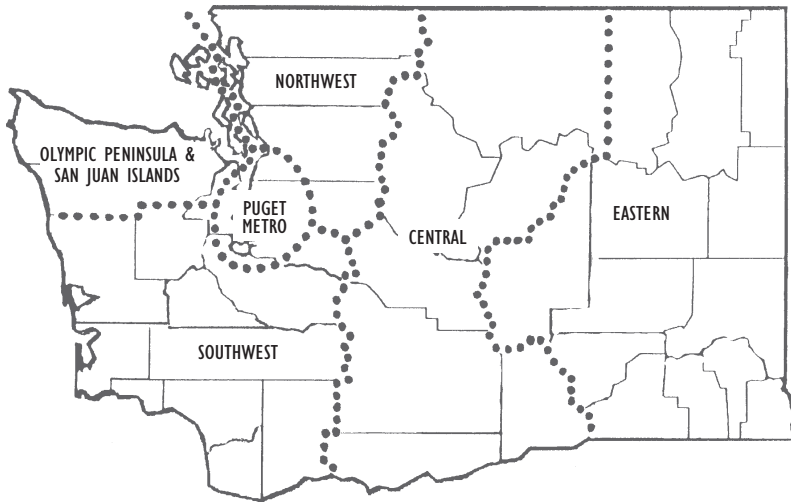
The guides are designed to deepen the experience of visiting King County communities for visitors and residents alike. Flo Lentz of Preservation 4Culture explains, "If you have already been to the Pike Place Market, you might see it with fresh eyes by learning about the role that Japanese Americans played in the market's history. And you might feel inspired to head out to the Snoqualmie Valley or the Enumclaw Plateau or Vashon Island and see some of the working farms and heritage barns that are still part of today's rural landscape, less than an hour from downtown Seattle. These guides encourage that kind of exploration."

Support for the guides was provided by grants from the National Trust for Historic Preservation and the Preserve America program of the National Park Service, along with local support from 4Culture and the King County Landmarks Commission. For more information about how to request copies of the guides, visit www.destinationheritage.org.

For more information on 4Culture programs, contact 206 296.7580 or visit www.4culture.org.

4Culture is a unique integration of the arts, heritage, preservation and public art; committed to advancing community through culture. Public exhibitions and performances, public art, preservation of significant sites and interpretation of local history deepen our connections to the places in which we live and work. 4Culture stimulates cultural activity and enhances the assets that distinguish a community as vibrant, unique and authentic.

REGIONAL NEWS



SEATTLE, TACOMA & THE PUGET SOUND REGION

Bellevue Arts Museum is proud to present *American Quilt Classics, 1800 – 1980: The Bresler Collection*, which will run through May 31st. Over 30 years ago, Fleur Bresler purchased her first quilt: an occurrence that was, for her, both magical and momentous. What began as a personal hobby soon evolved into an overwhelming passion to learn about quilts—inside and out. Printed fabrics enthralled her. Quirky appliqué designs tickled her fancy. Clever designs intrigued her. Over a quarter of a century later, Fleur Bresler had established an impressive and historically important collection of quilts. These quilts hold within their layers a wealth of information about the people and times in which they were made and offer a glimpse of the creative human spirit. The quilters, many of whom are anonymous, made extraordinary artistic works out of ordinary materials. Their work has become an enduring legacy, a timeless inspiration to us all. For more information visit www.bellevuearts.org.



Burke Museum of Natural History & Culture will host the *Alaska Yukon Pacific Exposition: Indigenous Voices Reply* from May 30th through November 29th. In 1909, nearly 4 million people attended the Alaska Yukon Pacific Exposition (AYP) at the University of Washington campus in Seattle. The exposition celebrated the explosion of development in Washington State since the 1897 Yukon Gold Rush and showcased the resources of the region. The AYP Exposition also highlighted the people and cultures of the Pacific Rim, displaying many

ethnographic objects that now reside in the Burke Museum's permanent collection. One hundred years later, the Burke Museum has organized AYP: Indigenous Voices Reply, an exhibit that will examine the representation of indigenous peoples at the fair, explain how the fair shaped the history of the Burke Museum, and provide a forum for indigenous voices of today to reply. AYP: Indigenous Voices Reply challenges us all to consider how we have changed or stayed the same after 100 years. For information visit www.washington.edu/burkemuseum/.

FRYE Frye Art Museum will be featuring key selections from the Frye Founding Collection, *Bringing Munich Home: Selections from the Frye Founding Collection*, which will demonstrate the significant role the city of Munich and its artists played in the lives of Seattle collectors Charles and Emma Frye. Like many collectors of their time, the Fryes, Americans of German descent, used art to link their European pasts to their American present. By the time the Fryes developed their passion for art, Munich had long been famous as a "city of art," attracting artists and art lovers from around the globe to its art museums and international art exhibitions. For a period of almost three decades between 1870 and 1900, Munich was the dominant art center of the German States, briefly rivaling even Paris as the European capital of visual art. The exhibition will run from May 2, 2009 through January 3, 2010. *Bringing Munich Home* is co-curated by Robin Held, chief curator and director of exhibitions and collections; Donna Kovalenko, curator of collections; and Jayme Yahr, curatorial intern. For more information visit www.fryemuseum.org.

MUSEUM OF GLASS Museum of Glass is proud to present *White Light: Glass Compositions by Daniel Clayman* which is an exhibition that defies the stereotype of contemporary glass. Seven large-scale, dense, opaque sculptures comprise the exhibition and challenge viewers' perceptions of glass art. Daniel Clayman began his career as a theatrical lighting designer. Tired of the late nights and extended travel periods, he left the theater and enrolled in the Rhode Island School of Design (RISD) glass program in 1983. The evolution of his work progressed from early architectonic studies, to his signature organic glass pods nested in bronze shells, to his more recent studies of light and shadow. By the 1990s, he had moved toward the large-scale glass pieces that characterize his work today. He simplified the designs and gradually his sculptures evolved into studies of pure form and light, creating an aesthetic defined by spare elegance within an environment of solace and grace. The exhibition will run through June 14th. For more information please visit www.museumofglass.org.

Museum of History & Industry presents a major exhibit examining more than 150 years of Seattle history with compelling images, artifacts, films, and oral histories. From the day Captain George Vancouver's ship first sailed into Elliott Bay in 1792 to the present, *Essential Seattle* takes you on an illuminating journey through the key events that shaped the modern city, focusing on the fascinating and diverse people who shaped our unique region. The path of the exhibit takes visitors on a compelling journey through the core of the museum, allowing visitors to understand the interconnectedness of the events and people who made, and continue to make, history. *Essential Seattle* integrates current exhibits such as *1880s Boomtown!*, and includes portals to other MOHAI permanent exhibits, linking the eras highlighted in the new exhibit to displays that explore important regional stories, such as The Great Seattle Fire of 1889 and Salmon Stakes, which looks at the turn-of-the-century fishing industry. At the end of the exhibit, visitors have the opportunity to add their own perspectives to the exhibit by contributing what they believe are the key events of the last 20 years to a historical timeline. For information visit www.seattlehistory.org.



Nordic Heritage Museum is proud to present *My Paradise: 100*

Years of Finnish Architects' Summer Homes, which will run from April 17th through May 31st. For some 150 years, the summer cottage has had an important place in Finnish culture, and Finnish architects have regarded the design of their personal summer residence or weekend studio as among their most important works. For Finland's architects, the summer house represents not only a place to spend leisure time but also a chance to realize architectural ideals and objectives. *My Paradise: 100 Years of Finnish Architects' Summer Homes* features the summer homes of twenty renowned Finnish architects, including Lars Sonck, Eliel Saarinen, Alvar Aalto, and Juhani Pallasmaa. The exhibition consists of new photographs by Jari Jetsonen as well as historical photographs from the collections of the Museum of Finnish Architecture, the Alvar Aalto Museum, and private architects. The exhibition is organized in collaboration with the Museum of Finnish Architecture and the Alvar Aalto Museum and was displayed at the Finnish Embassy, Washington, D.C., and the gallery of the San Francisco chapter of the American Institute of Architects (AIA). For more information visit www.nordicmuseum.org.

TACOMA ART MUSEUM **Tacoma Art Museum** will feature *Ornament as Art: Avant-Garde Jewelry from the Helen Williams Drutt Collection*, from June 6th through September 13, 2009. *Ornament as Art* is the first major exhibition of contemporary jewelry to fully explore its impact as a global art form. Drawing from the highly regarded collection of jewelry expert, gallerist, and educator Helen Williams Drutt, the exhibition examines the art and design of contemporary jewelry, placing it firmly within the artistic movements of the 20th century. Beginning with jewelry made in the 1960s, when a dramatic shift occurred in how ornament and jewelry were perceived, and continuing through to works made in the 1980s and 1990s, the exhibition explores the avant-garde nature of the works, the artist's sometimes controversial use of scale and form, as well as the value placed on concepts and ideas rather than precious materials. For more information visit www.tacomaartmuseum.org.



Washington State Historical Museum is currently showing *Washington Then & Now*, which will run through June 21st. Noted regional historian, Paul Dorpat, in collaboration with photographer Jean Sherrard, has created a state wide version of his popular 'Then and Now' photo feature in The Seattle Times.

The exhibit will compare and contrast historic photographs of state locations with contemporary photographs. This is the largest visual analysis ever done on Washington. Guests will witness the many ways humans have left their mark on our state. Organized by the Washington State History Museum, Paul Dorpat and Jean Sherrard. For more information visit www.wshs.org.

White River Valley Museum is currently showing *Woodworks: Things of Use and Beauty* which focuses on the handicraft of working in wood—both the hand tools themselves and the products of this craft. Displaying everything from a chest of drawers built from wood scraps salvaged at the World War II internment camp, to a 1860s Rosewood Concert Grand and carved feast dish of the Muckleshoot Indians, this exhibit celebrates the craft and art of woodworking. This exhibition will run through July 26. For more information visit www.wrvmuseum.org.

OLYMPIC PENNINSULA & SAN JUAN ISLANDS

Clallam County Historical Society continues to be busy with a number of current projects. The Museum at the Carnegie permanent exhibit *Strong People, the Faces of Clallam County* continues, while the downstairs gallery is featuring a selected number of quilts from the Society's collection. The former museum shop has been converted into a meeting room for small groups in the community and are offering books, artisan designed items, and historical photos in our new online store. Since our museum is a restored Carnegie Library, we look forward to participating in Clark County's new Carnegie Passport program to draw more families into the museum during the tourist season. At the Lincoln School Project, the last of the cement floors were poured in March and we have applied for both state and federal funds to complete the next phase of restoration, including electrical, insulation, window replacement, plus design and installation of a solar energy component for the entire building. Our *History Tales* lecture series has been well received this spring, leading up to our annual meeting and awards presentations on Sunday June 7, 2009 when the speaker will be Senator Jim Hargrove, who shares our love of history and our interest in preserving the past. For more information visit www.clallamhistoricalsociety.com.

Jefferson County Historical Society is proud to announce that on March 1, 2007

they re-opened with beautifully redesigned exhibits in the magnificently restored 1892 Port Townsend City Hall building. Housed in the former municipal court room, fire hall and jail spaces, the Museum's exhibits illustrate the lively history of communities born in waterfront forests over 150 years ago. The Fire Hall Gallery features exhibits on Jefferson County's maritime history and the Port Townsend Fire Department, as well as a Victorian hearse and Gurney Cab, a Special Collections Corner and a Children's Cubby. In the Court Room Gallery, exhibits on the early explorers, Native Americans, Chinese settlers and Victorian era pursuits intrigue visitors. The *Port Townsend: Then and Now* exhibit is an interactive journey through local historic scenes and contemporary matches. The museum's original jail features stories about the crimes that were punished (or not) in this frightening space. For more information visit www.jchsmuseum.org.

Port Angeles Fine Arts Center is proud to present *Strait Art 2009*, the latest exhibition in our ongoing series dedicated to the artists of the Juan de Fuca region, which

BUSINESS MEMBERS

support the businesses that support us:

Washington State Housing
Finance Commission
Paragon Research Associates
Spacesaver Northwest
Artech Fine Arts Services
Alice Parman,
Interpretive Planner
Chrisworks
Night & Day Studios
Master Models

NEW MEMBERS

Lisa J. Watt • Alisha Martin
Melvin A. Carr • Cory Samia
Anna Sayre • Patricia Larkin
Lucy Ostrander
Flying Heritage Collection

returns to its annual spring slot from March 22nd through May 10th. All artists who make their homes in Clallam and Jefferson Counties are eligible. *Strait Art* is never a competition. There are no entry fees or prizes. It is rather a curatorial exploration of art being made in this most Northwest corner, a search for relationships and contexts that provide a sampling of our own regional flavor of contemporary art. We are looking for original visions, developed style and mastery over materials, in any medium that can be successfully installed in the Webster House or the immediate surrounding grounds. Each artist will be represented by up to four works, enough to convey a honed and established vision. This year we expanded our range to include performances as well as objects with the new Enter Stage Left series of musical, literary, and theatrical presenters. On selected Friday nights, throughout the exhibition's run, the Center proposes to host an evening's entertainment of live art from diverse genres and disciplines performed while surrounded by the *Strait Art* exhibition. For more information visit www.pafac.org.

SOUTHWEST

Clark County Historical Museum is offering a Past Perfect Training class on June 16-18. Does your institution use Past Perfect? Do you have staff that needs training on the program? The Clark County Historical Museum and the History Department at Washington State University-Vancouver are co-hosting a Past Perfect training workshop June 16-18, 2009 from 8am-5pm on the WSU Vancouver campus. The following topics will be covered on the following days: June 16-Cataloging Collections; June 17-Managing Collections; June 18-Managing Membership and Fundraising Activities. Participants are required to bring their own laptop computer to the workshop. Registration for the training session is done through Past Perfect staff. If you are interested in attending this session contact Jenessa Reed, Training Coordinator/Museum Software Specialist, Past Perfect Software, jenessa@museumsoftware.com or 1-800-562-6080 ext 105.

Washington State Capitol Museum announces their *Spring into History* Lecture Series. On May 4th at Noon, the featured speakers will be Frances Ann Hopkins, Fur Trade Artist, and Dot Wilson, historian and author. In the mid-nineteenth century, Frances Ann Hopkins traveled by canoe through the Canadian wilderness with her husband, a Hudson's Bay Company official. She

recorded the fading fur trade way of life with her paintings. Speaker Dot Wilson will discuss both the life and art of this talented individual. Copies of Dot's novel of Frances Ann Hopkins' years in Canada, *Canoe Lady*, will be available for signing. For a list of all the dates and speakers, please visit www.wshs.org or call (360) 753-2580.

World Kite Museum in Long Beach, WA has successfully purchased remodeled, curated and organized storage in its new 10,350 sq. ft. building. Major historical exhibits include *Meet Me in St. Louis: The First Kite Competition in the U.S.*, where you can rub elbows with competitors like Alexander Graham Bell, Marconi, and Lt. B. Baden Powell. Another is *Kites of World War II*, where you see how the military dealt with communication before cell phones, Internet, etc. *A Kite Junket Through Southeast Asia* invites you to stroll through collections of kites from six countries where you discover their differences in shapes, decoration and use. Until the end of January, *Fabric and Paper: Guys and Dolls* features kite artists' depictions of people that they've appliquéd, painted and shaped for flight. The Hall of Fame exhibit addresses the old and modern ways kites are used technologically in *Kite Have Pull*. To learn about events and classes check the Museum's web page www.worldkitemuseum.com.

NORTHWEST



Museum of Northwest Art is currently exhibiting *Selections from the Permanent Collection* in the Benaroya Glass Gallery, which will run through June 14th. Enjoy twenty works in blown, kiln-formed, lampworked, and woven glass, including artists Fritz Dreisbach, William Morris and Italo Scanga. New acquisitions feature artists Sonja Blomdahl, Dale Chihuly, Richard Glenn, James Minson, Kait Rhoads, Boyd Sugiki, and Randy Walker. For information visit www.museumofnwart.org.

Western Gallery is proud to present *Michael Vanderbyl Design*, which will run through May 30th. Since its establishment in San Francisco in 1973, *Vanderbyl Design* has evolved into an internationally prominent, multidisciplinary studio. Michael Vanderbyl's showroom design for Teknion in Chicago, his Cambridge chair for HBF, and his home textiles for Esprit are just a few of his award-winning projects. Because he works with ease in both two and three dimensional design—crossing from graphic design to product design—his work was featured on the PBS series *The Creative Mind*. In

conjunction with the exhibition, Vanderbyl will offer an evening lecture at 6:30 p.m. on Thursday, May 21, in west wing room 204 of the new Academic Instruction Center (AIC) on Western's campus. Following the lecture, a reception will be held for Vanderbyl in the Western Gallery. The Indle and Rosalie King endowed lecture is free, but tickets are required and seating is limited. Tickets are available through the WWU Box Office. WWU Box Office hours are 11 a.m. to 5 p.m. Monday through Saturday and one hour prior to the performance. For individual tickets or disability accommodations, contact the WWU Box Office, (360) 650-6146 or visit <http://www.tickets.wvu.edu>. For information visit www.westerngallery.wvu.edu/.

Whatcom Museum of History & Art is proud to be exhibiting *World of the Shipwright: From Wood to Fiberglass*, which will run through June 27th. For more than 70 years, Whatcom County was the breeding ground for shipwrights who became leaders and innovators in boat and shipbuilding. Whatcom County was where Archibald W. Talbot and the Bellingham Shipyards became the largest privately owned minesweeper shipyard in the country during the 1950s. It was there that Talbot and the Bell Boy Boat Company became the first to bring commercial fiberglass pleasure boats to market. It was in Whatcom County where Art Nordtvedt and United Boat Builders were the only designers and manufacturers of Vietnam-era River Patrol Boats. These notable achievements, among many others, are revealed in the Whatcom Museum's new exhibition *World of the Shipwright: From Wood to Fiberglass*. This exhibition is a tribute to the shipwrights, who dedicated their lives to their trade. Support for this exhibition is provided by City of Bellingham, Humanities Washington, ConocoPhillips, Mt. Baker Products, Stowe Talbot of Bellingham Cold Storage, RMC Architects, Ann & Rick Kaiser, Metcalf & Hodges P.S., Frank Muljat Jr., Zodiac Schooner, Dakota Creek, and Swinomish Tribal Community. For more information visit www.whatcommuseum.org.

CENTRAL

Kittitas County Historical Museum and Historic Ellensburg will be hosting *Historic Upstairs Walking Tours* in May and June. The tours will lead participants through portions of the historic buildings that are not normally open to the public. Tour guides will share historical information and stories pertaining to events and people of

Ellensburg. On May 16th, two tours will feature ten buildings total (five different buildings on each tour). The first tour will start at 9:30am and the second will start at 1:00pm. On June 6th, two tours will begin simultaneously at 12:30pm. Cost is \$10.00 per person and space is limited. For information please visit www.kchm.org or call 5096-925-3778.

Larson Gallery announces the opening of the *36th National Photography Exhibition*. The exhibit opens April 3, 2009, with a reception from 5:00-7:30, and continues through May 2. Awards will be given at 6:30 pm on the day of the reception with approximately \$3,000 in prize money. The *36th National Photography Exhibition* is a juried biennial exhibition featuring traditional and experimental photography, both digital and film, from around the country. This year's exhibition saw 434 entries from 141 artists in 20 states and the District of Columbia. The majority of the entries were from Washington. This year's juror, Ellen Garvens, accepted 102 entries from 81 artists. For information visit www.larsongallery.org.



Maryhill Museum of Art is proud to announce their *Outdoor Sculpture Invitational*, which will run from May 16th through October 4th. First conceived to complement the museum's extensive collection of Rodin sculptures, Maryhill's *Outdoor Sculpture Invitational* has become one of the premier venues for Northwest artists who create and exhibit large-scale works. The dramatic and rugged setting, with majestic views of the Columbia River Gorge, provides a unique environment for visitors to experience the diverse works created especially for the exhibition. In 2009 the *Outdoor Sculpture Invitational* will feature works by Northwest sculptors Lance Carleton (Everett, WA), Matt Cartwright (Portland, OR), Tom Herrera (Mosier, OR), Ed Humpherys (Walla Walla, WA), Jay Moody (Portland, OR), Francisco Salgado (Portland, OR), Julie Speidel (Vashon, WA), Mike Suri (Portland, OR), Jeff Tangen (Shoreline, WA), and David Wagner (Portland, OR). For more information visit www.maryhillmuseum.org.



Yakima Valley Museum is proud to announce *The Human Touch: Selections from the RBC Wealth Management Art Collection*, a collection of artworks devoted to the human form, will be on exhibit at the Yakima Valley Museum beginning May 1, 2009. This eclectic group of contemporary works features artists such as Roy Lichtenstein, Viola Frey, Chuck Close, Jim Dine,

Hung Liu, and Roland Fischer. *The Human Touch* will be on exhibit in the museum's special exhibition gallery through August 31, 2009. Since the early 1990s, RBC Wealth Management has collected and presented art that reflects our society. Don McNeil, curator of the collection, states that the reason RBC Wealth Management "features the human figure in its art collection" is "because it believes that this age-old need to understand the human condition is still vital and that the human form remains its most direct manifestation." The corporate collection, which is displayed at the firm's headquarters in Minneapolis, has grown to more than 400 pieces. Approximately 40 of those works comprise the art exhibit on tour, *The Human Touch*, which is visiting cities across the country, including Yakima. For more information visit www.yakimavalleymuseum.org.

EASTERN



Columbia River Exhibition of History, Science, and Technology is proud to announce *Information Technology*, which is the second in the *Connections* series of exhibits exploring the connections between emerging technology applications in local businesses and their links to Hanford applications and inventions. *Information Technology* will feature the invention of the first digital optical recordings (forerunner to compact discs and DVDs), development of web-based training, and development of life-size training "props." With focus on the following local companies: Coinstar, HAMMER, Lockheed Martin, Pacific Northwest National Laboratory, RJ Lee Group, and Vivid Learning Systems. This exhibit would not have been possible without the support of sponsors who provided funding. Lockheed Martin Information Technologies is a major sponsor and is providing \$10,000 in-kind support; Bechtel National, the second major sponsor, is providing \$7,500; in addition, contributing sponsors are the City of Richland Hotel/Motel tax fund, Washington Group International, ATI-Allvac, Frontier Fence and SMK Construction. For more information visit www.crehst.org.

Moses Lake Museum & Art Center is currently featuring *Sculpture Without Walls 2008-2009*, an exhibit of outdoor sculpture in downtown Moses Lake. The competition's People's Choice Award nominates sculpture for purchase by the City of Moses Lake. Sculpture walk maps are available at the museum. The 2008-2009 People's Choice award winner was announced at the 18th Annual Holiday Show on Friday,

November 14, 2008. The winner was Brian Mock's sculpture entitled "Fish Play." For more information please call 509-766-9395.

Northwest Museum of Arts and



Culture will host the traveling exhibit *Out of This World: Extraordinary Costumes from Film and Television* from June 6 through September 5, 2009. This exhibition will feature more than 30 costumes and related objects from science fiction films and television programs such as, Star Wars, Blade Runner, Terminator, Star Trek, Battlestar Galactica and Batman. The exhibition will allow visitors to examine how costume design incorporates color, style, scale, materials, historical traditions and cultural cues to help performers and audiences engage, in new or accepted ways, with the characters being portrayed. For more information visit www.northwestmuseum.org.

Fort Walla Walla Museum will be hosting *Fort Walla Walla Days & Western Art Show* on June 13th and 14th. Historical interpreters represent 19th century U.S. military encampments, Lewis & Clark, fur traders, and World War I. Members of the region's Homeland Tribes share their stories, too. Nationally renowned artist Norman Adams coordinates a display of western art by local artists, which runs from Friday through Sunday in the Museum's pioneer village. For a list of activities and events, please visit www.fortwallawallamuseum.org.

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Erin Black
kchm@kchm.org
 (509) 925-3778

- Please be sure to include your email address, webpage, and phone number with each article. **Include your logo if possible.**
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