



**WMA**  
Washington Museum Association

# MUSEUM MESSENGER

Volume 13 / Number 4 • Spring 2003



WMA ANNUAL CONFERENCE

## AT THE MAC

JUNE 18-20, 2003

**Risky Business**  
*Adventuring Outside The Box*



SPOKANE'S  
HISTORIC

# DAVENPORT HOTEL



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**Editor's Note:**

The **WMA Museum Messenger** is published quarterly by the Washington Museum Association, a 501(c)(3) federally recognized non-profit organization consisting of institutions, businesses, and individuals whose mission it is to promote increased professionalism in and communication amongst all museums within Washington State. All articles within this issue may be reproduced and circulated to staff with appropriate credit given to the Washington Museum Association and the contributing author.

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# President's Message

**Karen Marshall**

Director, Skagit County Historical Museum

Welcome to our pre-conference issue of the *Museum Messenger*. We are delighted to be traveling to Spokane this year and to be hosted by the Northwest Museum of Arts and Culture. In 2002, the Eastern Washington State Historical Society received the WMA Board Award for Special Achievement for the successful renovation and expansion of the original facility to create the Northwest Museum of Arts and Culture. This is a fantastic opportunity to see this award-winning museum and to talk with the staff about this tremendous accomplishment. The Local Arrangements Committee headed by board member Marsha Rooney is working extremely hard to make this a truly memorable "outside the box" conference. Check the WMA website [www.washingtonmuseums.org](http://www.washingtonmuseums.org) for updated information. Hopefully, you received the conference program in the mail in April. Program chair Barbara Moe and her committee have put together an outstanding array of sessions thanks to the support of the Howard S.

Whitney Foundation, the MAC, and the Washington State Historical Society.

At our Annual Meeting on June 20, three new board members will be chosen. Our thanks go to those of you who have stepped forward to answer our call for nominees to the board. This year, Ann Cook and Erica Varga have completed their terms and, because of other responsibilities, have chosen not to continue for a second term. Thanks to Ann for your enthusiasm, and also to Erica for her commitment to the success of the *E-Messenger*, her can-do attitude and her contagious energy. You will be missed!

This conference will be my last serving as your president. I am headed to Spokane with mixed feelings about the end of my term as president and as a member of the WMA Board. I am grateful to everyone whom I have had the opportunity to serve with on the WMA Board — I have learned so much from each board member. I have been

(continued on next page)

## *Museum Messenger* NEWSLETTER AD RATES:

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Opinions expressed in the articles within this publication are those of the authors and do not necessarily reflect the views of the WMA. Unsolicited articles, photographs, and graphics are always welcome. WMA reserves the right to edit material submitted.

(*President's Message*, continued)

blessed with a fantastic team of people who have provided the board with leadership, continuity and humor. My work has been easy thanks to the dedication of each board member. Not only have these years given me an opportunity to work with incredible people but I can honestly say I think we have managed to have a great deal of fun. I will miss the camaraderie and fun board meetings (yes, fun meetings!).

As I look back over these few years, I can see that our success has been built on the work and vision of those who came before. I was asked the other day to list three accomplishments I am most proud of during my presidency. At the top of the accomplishment list is the leap we took in hiring a Membership Coordinator. This is the first step towards taking our organization to the next level and enabling us to provide more services to you our members. The second major accomplishment is a series of successful conferences for which all the credit goes to the host institutions, the local arrangement committees and the program chairs. The third major accomplishment is the development and enhancement of the WMA website and our e-mail news brief, the E-Messenger. My sincere thanks to all of you who have had a part in making these three goals a reality!

I am hopeful that my tenure as president has helped the WMA. I am pleased to have been given the opportunity to make a difference in our profession.

## NOMINATIONS SOUGHT FOR WMA BOARD

Nominations are now being sought for two three-year board positions that will be vacant as of the June Annual Meeting. If you or someone you know would like to take an active role in leading the WMA in its mission to serve the museums of Washington State, consider this opportunity to join your colleagues in leading our organization. All current members of the Washington Museum Association are eligible to serve, self-nominations are strongly encouraged, and nominees need not be associated with a museum. The following is a short listing of board member responsibilities.

### *Specific Board Member Duties*

- Attend all board meetings. Board Meetings are held at members' museums or places of business and usually last 3 or 4 hours. Board Meetings are normally held on Fridays, six times a year, depending upon the needs of the board. Since the WMA board is comprised of individuals from museums statewide, meetings are held in geographically diverse locations and afford members an opportunity to see a wide variety of museums. Depending on location, Members may need to devote a full day to travel and meeting time.
- Serve without compensation.
- Attend the WMA Annual Meeting and Conference.

### *Individual Board Member Expectations*

- Consider ways to promote the WMA through your contacts in the museum community.
- Seek new information and ideas that can be applied to the WMA in its efforts to strengthen Washington's museums.
- Periodically submit articles for publication in the WMA's newsletter, Museum Messenger.
- Participate in planning and organizing the WMA's annual conference. Offer help at the conference when needed.
- Serve on at least one of the WMA's standing committees or help with ongoing and periodic projects (Museum Map, WMA Member Directory).
- Initiate projects that further the WMA's mission.
- Maintain an active Membership with the WMA.

Nominees are asked to submit a brief letter detailing their background and interest to Nominating Committee Chair John Larson, c/o Polson Museum, P.O. Box 432, Hoquiam, WA 98550 or by email to [jbl@polsonmuseum.org](mailto:jbl@polsonmuseum.org).

## CORRECTION

— There were several inaccuracies in the article "Web Sites—Some Legal Considerations" in the last issue of Museum Messenger. All are related to the Museum of History and Industry's collection of historic images and related projects. The number of photos on the MOHAI website is ca. 1,200, but the number of photos in the MOHAI collection is over 1.5 million. In another project, MOHAI, the University of Washington, and 10 King County heritage organizations (all members of the Association of King County Historical Organizations—AKCHO) are producing a website of 12,000 historical

images of King County. The website is planned to open in Fall of 2003. Watch the Messenger for the URL when the time comes. Current information on the project can be found at [www.crossingboundaries.org](http://www.crossingboundaries.org). The correct MOHAI website address is: [www.seattlehistory.org](http://www.seattlehistory.org). Please note the changes in your address books.

Our thanks to Mary Montgomery, Associate Curator/Librarian at the Museum of History & Industry, for spotting these inaccuracies and providing us with the proper information. *Museum Messenger* sincerely apologizes for any problem this may have caused.



# Risky Business

## Adventuring Outside The Box

**WMA Annual Conference, June 18-20, 2003**

Spokane's legendary hospitality awaits your arrival at the 2003 Washington Museum Association Annual Conference on Wednesday-Friday, June 18-20, hosted by the Northwest Museum of Arts & Culture, known as the MAC. June is a great month to enjoy a road trip to the Inland Northwest...the rangeland and wheat fields are at their greenest, and we also hope to provide blue skies and shirt-sleeve weather.

The MAC is located in the historic Browne's Addition neighborhood, well-marked with signs from the Interstate 90 Maple Street exit. The museum was housed in the 1898 Campbell House from 1926 until 1959, when the Cheney Cowles Museum was built next door. In 2001, a major expansion was completed, creating the MAC, the location for our pre-conference workshop on Wednesday, as well as all Friday sessions. On Thursday, the first full day of the conference, participants will enjoy downtown hospitality at the recently renovated 1914 Davenport Hotel

at 10 South Post Street. Thanks to the Hotel's special WMA conference rate, we highly recommend that you treat yourself to another level of hospitality; book a room at the Davenport—a stay you'll never forget! We will even help you share costs by linking those seeking roommates! Spokane offers many other housing opportunities, but act fast, as there are other larger conventions slated at the same time. Spokane also offers many shopping, cultural, and recreational opportunities for spouses and families of all ages!

**Wednesday, June 18:** Registration begins at the MAC at 8 A.M. Also at the MAC, from noon to 5 P.M., a pre-conference workshop, *From Buttonhooks to Nintendo: Collection Planning in the 21<sup>st</sup> Century*, will challenge us to begin a process soon to be required for AAM accreditation. Since the Howard S. Whitney Foundation has underwritten this workshop, it is free of charge and includes lunch. However, you must pre-register; participation is limited. In the evening, join your colleagues at *Downtown: A Whirling Good Time*, which starts at the MAC's



One of America's Exceptional Hotels

**DAVENPORT HOTEL**

SPokane, WA

Spokane's Davenport Hotel has been recently renovated and is ready for WMA!

Pictured at left are views of the hotel's public spaces and of a guest room, which could be yours!

Information on other Spokane lodging options and tourist attractions is available at: [www.visitspokane.com/visitorinfo](http://www.visitspokane.com/visitorinfo)



The Northwest **M**useum of **A**rts and **C**ulture (left)  
 Hometowns, an exhibit at the MAC (lower left)  
 The historic Campbell House (below)

Art @ Work Gallery (123 North Post St.) at 5:30 P.M., spins on to the Loeff Carrousel at Riverfront Park, and ends with an optional Pub Crawl!

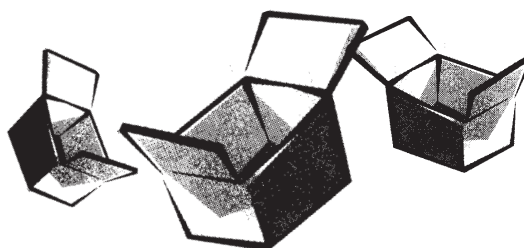
**Thursday, June 19:** Registration begins at the Davenport Hotel at 8 A.M., and we'll officially welcome you to the meeting with Opening Ceremonies at 9 A.M. This will be a full day, beginning with the Keynote Speaker, Dr. Bill Robinson, President of Whitworth College and author of the book *Leading People from the Middle*. In addition to dynamic conference break-out sessions, we have invited a luncheon speaker, Margo Long, whose lively presentation, *Energizing for Change*, will share humor and techniques for keeping our lives in perspective. Following an afternoon general session, *Making Connections Across the State*, and inspiring breakout presentations, we'll go Back to the MAC for the evening's taste of Spokane.

**Friday, June 20:** All sessions will be held at the MAC, beginning with a buffet "affinity" breakfast opportunity for mingling. Friday includes numerous sessions, the WMA Business Meeting, and another first, a Director's Forum. The silent auction closes at 4 P.M., so you can gather the treasures you purchased. Please join the fun of our "box" theme, and donate auction items in boxes, either with contents identified or as "grab bag" boxes!

We hope that everyone will leave refreshed, with new ideas and techniques to use as we practice living "outside the box." Please plan to attend! Come early and stay for the weekend!

**Think "Outside the Box"  
 and bring an item for the  
 WMA Silent Auction!**

**The auction will begin at 1:30 P.M.  
 on Thursday and ends at the end  
 of the conference on Friday.**



Proceeds from the auction fund the WMA Scholarship and Awards Programs. Help us continue the tradition of honoring the best of Washington Museums at our awards program. The more money we raise, the more we can give away to help students, volunteers and staff members attend the WMA Conferences!

**Thanks for your support!**

# PUBLIC RECORDS AT RISK

By Charles Payton

The preservation of historical records and archival materials generated by governmental agencies is of central importance to the museum and heritage community of our state. Virtually every facet of our private and public lives depends on the maintenance of good records. They are primary materials for the documentation and interpretation of personal, community, and regional history. Historical records also play an invaluable role in the documentation of historic sites and landmarks, historical publications research, and student learning activities.

Important record series include information on census data, public works, property ownership, land use, schools, parks, incorporation and growth of cities, public health, agriculture, mining, the environment, business, public transportation, utilities, fire service, police departments, road construction, and much more.

## Valuable Archival Records Are Still Being Destroyed

Many of the archival records once held by cities, counties, and special purpose district governments in our state have been irretrievably lost. Governmental agencies in this state were once notorious for disposing of record material that had both significant historical and monetary value. When records no longer had immediate use, they were often destroyed. Much has also been lost by the shortsightedness of self-appointed efficiency experts who have taken it upon themselves to make judgments, sometimes of questionable legality, about the value of historical records. While many centralized agency administrators may know about archival programs, site-based generators and holders of records still may be unaware of state laws, proper records retention schedules and procedures, and contacts for qualified archival assistance. In many areas, historical records are still at risk.

## Public Records Are Public Property

State law not only defines public records, it mandates how long they should be retained and when they should be preserved as archival materials. Among the significant provisions are the following:

- "...the term 'public records' shall include any paper, correspondence, completed form, bound record book, photograph, film, sound recording, map drawing, machine-readable material, compact disk meeting current industry ISO specifications, or other document, regardless of physical form or characteristics, that have been made by or received by any agency of the state of Washington in connection with the transaction of public business...." (RCW 40.14.010)

- "All public records shall be and remain the property of the state or local agency. They shall be delivered by outgoing officials and employees to their successors and shall be preserved, stored, transferred, destroyed, and otherwise managed, only in accordance with the provisions of chapter 40.14 RCW or as otherwise provided for by law and by these regulations." (WAC 434-615-010)

- "Local government agency records designated by the state archivist as of primary historical interest may be transferred to the state archives, or one of its designated regional depositories, in order to relieve local offices of the burden of housing them, to insure their preservation, and to make them available for reference or study. Officials of local agencies are authorized to transfer records in their custody which are no longer in current use to the Washington state archives." (WAC 434-615-030)

Unlike some other states, the citizens of Washington are fortunate that a regional archives system with local branches has been established and is in the process of developing state-of-the-art facilities that provide the highest standard of professional care for, and public

access to, historical records. The archivists and staff of these facilities have done yeoman's work to assist local and county governments to identify, evaluate, and protect important archival materials. The regional archives system has played an indispensable role in preserving records that otherwise would have been lost.

## Museums and Societies Also Help Preserve Records

Because of their close ties to the community, historical museums and societies are often acknowledged as keepers of the community's historical knowledge and trusted advisors about things historical. In many instances, no one knows the value of archival record content better than the elders, historians and volunteers in historical societies and museums. For that reason, helping public agencies and officials understand and appreciate the value of an agency's historical records for the community as a whole is an indispensable role that individuals involved in historical museums and societies can play. The ability to make key referrals to public archival programs is also an important role that should not be underestimated.

Historical museums and societies have sometimes provided a safety net for rescuing important photographs, papers, record series, scrapbooks, maps and photographs that were on their way to a landfill or a recycle bin. Sometimes there is no opportunity for consultation or referral—immediate action has to be taken. Some historical records have, in fact, been salvaged directly from disposal sites and abandoned properties in jeopardy of demolition. In these instances, historical museums and societies unquestionably perform a valuable public service in saving historical materials from imminent destruction.

Certain historical museums and societies, as well as university libraries and archives, also collected historical public

records from public agencies long before existing laws governing disposition of archival records were enacted. In other situations, historical record material that was lost to public control has been purchased on the open market or acquired by donation from families and individuals. In these instances, too, heritage organizations have played a valuable role in collecting and preserving historical records and in making them accessible.

### Repatriation Insures Access

Museums and historical societies have yet another very important role to play in the long-term preservation of public historical records—to repatriate them whenever possible to an appropriate public archival facility.

The state's regional archives branches, as well as other public archival facilities, have required intensive planning, political action, considerable labor, and millions of public dollars to build and maintain. They represent an enormous investment of public and private effort and resources, one that deserves continuing support and cooperation. These facilities are providing a professional level of collections management as well as an outstanding level of accessibility. They have been in the vanguard of this state's heritage community in terms of developing public educational programs, curriculum materials, and research access tools. Since most researchers tend to look for public records at those public archival facilities that were created to house them, repatriation makes "alienated records," i.e., public records that are no longer under public control, more accessible. In addition, repatriation of historical public records often helps to restore the integrity of incomplete records collections held in public archival repositories. Cooperation with public archival agencies in the matter of repatriation of public records is therefore in the long-term best interest of all concerned.

A number of progressive museums and heritage organizations have already

repatriated historical records. They are to be commended, not only for their original efforts at preserving these materials, but also for having the institutional fortitude to make proper repatriation decisions that will provide the highest level of professional care and public access for them.

### Recommendations

In view of the issues discussed above, it is strongly recommended that historical museums and societies refrain from collecting historical records from governmental agencies. Those organizations that do collect public records should recognize that such matters may involve ethical and/or legal issues that should be addressed in their collections management policies. One of the primary issues involved is whether a nonprofit museum or society can actually hold clear title to certain public records. In fact, some government agencies have been known to demand (and receive) repatriation of historical records and artifacts that were improperly transferred to a nonprofit organization in violation of agency policy and/or state law. To reiterate the state code language cited above, "All public records shall be and remain the property of the state or local agency."

A fundamental question to be considered is: Why should any nonprofit organization attempt to compete with, or undermine the work of, a public archival agency by collecting public records? The public has already paid handsomely for the service. When there is already much more work to be done in preserving local and regional historical collections than there are financial and human resources available, why should any heritage organization invest unnecessarily in services that are redundant? Are there not, in fact, better ways for historical museums and societies, often chronically under funded, to allocate scarce resources? It may cost to make copies of certain records for local use, but it costs everyone much more in the long run to continue to pay for redundant, and fre-

quently substandard, preservation and access services.

Historical museums and societies should instead build upon their unique relationships to government agencies and public officials by assisting them to understand and to value historical records. They should also work with public archival programs to help them acquire and preserve historical records for the benefit of future generations.

**The State Archives** and its regional facilities system, with facilities in Bellevue, Ellensburg, Bellingham, Cheney, and Olympia, can be reached at [archives@secstate.wa.gov](mailto:archives@secstate.wa.gov), PO Box 40238, Olympia WA 98504-0238, (360) 753-5485, or [www.secstate.wa.gov/archives](http://www.secstate.wa.gov/archives).

*Excerpted from Technical Paper No. 28 of the Heritage Publications Program, Cultural Development Authority of King County*

## WMA Thanks Its Business Members!

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## University of Oregon Preservation Field School Announced

The 9th annual Pacific Northwest Preservation Field School will take place August 17 through September 19 at Thompson's Flouring Mill, a 19th century water-powered mill near Shedd, Oregon. The field school offers an opportunity to participate and learn preservation in a unique setting. Offered by the University of Oregon and its partners, the field school consists of practical hands-on preservation combined with seminars on topics ranging from theory to preservation techniques.

Participants vary from practicing specialists to undergraduate and graduate students. The school is divided into five one-week sessions. Participants can earn two undergraduate or graduate credit hours from UO for each week attended. For more information, go to [www.uoregon.edu/~histpres/Field\\_Schools.html](http://www.uoregon.edu/~histpres/Field_Schools.html). Field school partners include the National Park Service, the Oregon Parks and Recreation Department, the Oregon State Historic Preservation Office, Oregon State University, Washington State Office of Archaeology and Historic Preservation, and the Washington State Parks and Recreation Commission.

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### *Add your name to the email list for the Washington State AAM Registrar's Committee—Western Region.*

Donna Kovalenko, Frye Art Museum, and Debra Miller, Burke Museum of Natural History and Culture, will be working together on representing Washington State for the AAM Registrar's Committee—Western Region (RC-WR). They will be sending in notes about Washington State registration and collections management accomplishments to the RC-WR newsletter and they will be coordinating annual collections management events for the state. If you would like to be on the Washington State RC-WR e-mail list, please e-mail Debra Miller at [debmil@u.washington.edu](mailto:debmil@u.washington.edu) and give her your name, title, institution, and e-mail address.

## Washington Commission for the Humanities Town Meeting Series

The Washington Commission for the Humanities is pleased to announce Cultural Brouhaha, a "town meeting" series throughout Washington State. This year marks three decades of exceptional humanities programming presented by, sponsored by or funded by WCH. Join Margaret Ann Bollmeier (President/CEO) and Amanda Swain (Associate Director) for a lively discussion about your community, our programs, and how we can work together to strengthen our partnership for the future.

Meetings have been held in Olympia, Bellingham, Pasco, and Orcas Island. Future meetings, including a light lunch, will be held in:

**Wenatchee:** Tuesday, May 20  
12 noon to 1:30 P.M., at the  
Wenatchee Valley Museum.

**Spokane:** Thursday, May 29  
12 noon to 1:30 P.M., at the North-  
west Museum of Arts & Culture.

**Longview/Kelso:** Thursday,  
June 12, 12 noon to 1:30 P.M.,  
at the Cowlitz County Museum.

For more information contact Amanda Swain, associate director, Washington Commission for the Humanities at 206-682-1770 or [manda@humanities.org](mailto:manda@humanities.org).

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## Heritage Conference

By now you should have received the program for the upcoming 56th Annual Pacific Northwest History Conference, held in conjunction with the Pacific Northwest Regional Conference of Phi Alpha Theta, the history honorary society. There will be an additional set of history sessions and lots of chances to meet the students who will be the historians of the future.

If you have not yet received the program, please go to [www.wshs.org/text/56th\\_pnhc\\_2003.htm](http://www.wshs.org/text/56th_pnhc_2003.htm).

## National Archives Opens AAD System

The National Archives and Records Administration has released the Access to Archival Databases System (AAD) to the public. AAD provides historical researchers with online access to over fifty million historical electronic records organized in over 350 databases that were created by twenty federal agencies. Among the databases are one listing Japanese Americans interned during WWII and another of federal assistance projects in the 1980s. The long-term plan calls for the program to be expanded to over 500 databases.

The AAD System enables researchers to search, retrieve, print out, and download records. Researchers will need to determine in advance the series and file units of interest before initiating their research. To access the system, go to [www.archives.gov/aad](http://www.archives.gov/aad). Thanks to Pacific Northwest Historian Guild for sharing this information.

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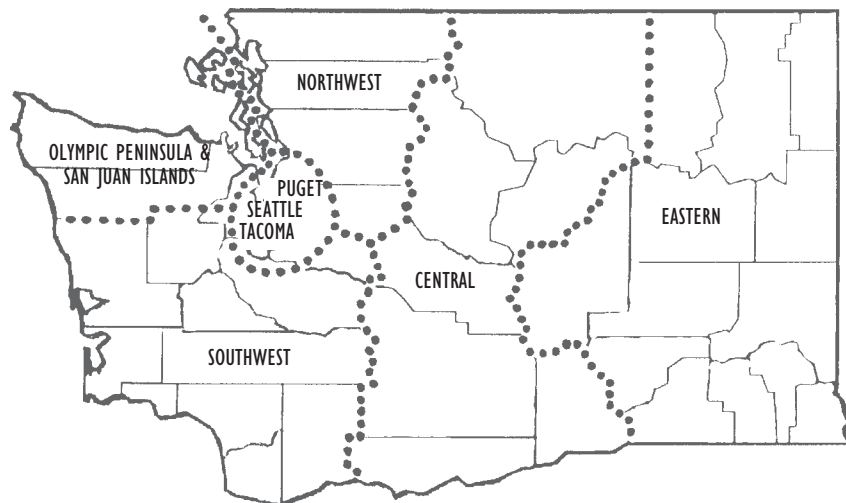
## Former Burke Director Dies

George Irving Quimby, a revered anthropologist, died recently at the age of 89. He was named Director of the University of Washington Burke Museum of Natural History and Culture three years after he had joined arrived at UW to serve as anthropology professor and served from 1968 to 1983. He also helped open the Makah Indian Nation Museum at Neah Bay.

While director at the Burke, he was known for strengthening the museum's emphasis on the Pacific Northwest. He developed the establishment of American Indian studies and museology studies at the University. According to Robert Dunnell, a former chairman of the UW's department of anthropology, a large part of Quimby's legacy was convincing people how important museums are to universities.

He is survived by his wife of 62 years, Helen; sons Ed, Robert and John of Seattle; daughter Sedna Quimbey-Wineland of Boulder, Colorado; and five grandchildren.

# REGIONAL NEWS



## PUGETSOUND/SEATTLE-TACOMAMETROREGION



The Burke Museum has lost two of its former leaders, George I. Quimby, anthropology professor and former Burke Director, and V. Standish Mallory, Professor of geology and former curator of geology at the museum.



The Center for Wooden Boats will be offering free public sails this summer aboard their 1906-steam launch *Puffin* and on other boats from their collection. The half-hour sails are held each Sunday at 2 p.m. For information contact the Center at 206/382-2628 or Email [shavings@cwbo.org](mailto:shavings@cwbo.org).

The Henry Art Gallery is holding their popular annual *Summer @ the Henry* party on Friday, July 11. The event will coincide with the opening of three major exhibits plus the Grand Opening of the *James Turrell Skyspace: Light As Now*. For further information contact the gallery at 206/543-2280.



The Frye Art Museum has stepped in to fill the void as school curriculums are dropping arts education. Girl Scouts are signing up in record numbers (over 1,000) to receive merit badges by participating in two *Visual Arts* and *Drawing and Painting* badge programs. If you are interested in the program, contact Heather Reed at [hether@fryemuseum.org](mailto:hether@fryemuseum.org). For other information call 206/622-9250.



The Gig Harbor Peninsula Historical Society is planning for their 40th Anniversary. A foretaste of the fun event was evident at the recent Historical Cruise—the first one ever held. Chris and Matthew Erlich, dressed in period costumes



**Night Blow**, at the The Museum of Glass: International Center for Contemporary Art in Tacoma.

Night Blow, an adults-only evening event, invites visitors to watch glassblowing demonstrations by well-known artists in the Museum's Hot Shop, listen to live music, view theater performances, and make their own artwork—all while enjoying food and drink. The Museum has presented three Night Blow events since opening, which have been very popular with adults of all ages. The museum is planning upcoming events in November 2003, February 2004, and June 2004.

welcomed more than 200 travelers aboard the catamaran for a four-hour cruise. Another cruise with a different agenda will be held in the fall. Information is at 253/858-6722; email [infogigharbormuseum.org](mailto:infogigharbormuseum.org), and the website [www.gigharbormuseum.org](http://www.gigharbormuseum.org).

**The Museum of Glass: International Center for Contemporary Art** announced the appointment of Bonnie Cashman, Sarah Castles, Jeffrey T. Cook, Timothy Newell Corddry, James A. Washam and H Paul Reynolds, to the Museum's Board of Trustees. For more information on the museum email [hgray@museumofglass.org](mailto:hgray@museumofglass.org).



**Naval Undersea Museum** has received two gyroscopes and a commercial dive suit that will be used in their new diving exhibition. The museum library is seeking donations of specialty undersea books. If you have a book that may be of interest to their collection, email J. Heinzelman, museum specialist, at [Heinzelman11@kp.nuwc.navy.mil](mailto:Heinzelman11@kp.nuwc.navy.mil).

**The Renton Historical Society** received a bequest from Charles Custer that to date has added up over \$2 Million dollars in cash. The bequest included property, historical objects, his house, and other holdings. Society director Steve Anderson announced that the board dedicated \$1 Million of that to the Society's endowment program. This comes on the heels of the museum receiving an AALSH Certificate of Commendation for the *Century to Century* centennial exhibit that is still up and running at the site.

## OLYMPIC PENINSULA & SAN JUAN ISLANDS

**The Jefferson County Historical Museum** has joined forces with the Port Townsend Farmer's Market to promote museum activities on Saturdays, May through October. The Market will be expanding in areas adjacent to the museum, bringing

between 400 to 800 people each market day to the museum doors. The Museum provided docents for the *Restoration Homes and Business Tour* during the National Preservation Week. All summer docents will provide tours of the Rothchild House, one of the area's most famous historic homes.

**The Orcas Island Historical Society & Museum** has a new board president, Kathleen Collister, who replaced Doug Ingersoll, who recently resigned. On May 23 the Museum Reopening Celebration will include the unveiling of a new exhibit on the history of Ts'el-xwi-sen (Madrona Point), in partnership with the Lummi Business Council. The afternoon will include the opening of an Island Art Show that will be on display through July 5 with 40 percent of the sales to benefit the Museum. Contact the Museum at 360/376-4849 or [www.orcasisland.org/~history](http://www.orcasisland.org/~history).

**The Museum & Arts Center of Sequim-Dungeness Valley** is seeing the end of their building project for a new exhibit building. The Manis Mastodon Mural, a four panel exhibit, has been installed. Work is also progressing at the renovation of the Dungeness School project that will hold an open house in September. The projects may be seen at [www.sequimmuseum.org](http://www.sequimmuseum.org). For information contact 360/681-2257 or visit [info@sequimmuseum.org](mailto:info@sequimmuseum.org).

## NORTHWEST

**Fort Steilacoom** will hold a Civil War re-enactment on the weekend of May 24-26 at their park located on Steilacoom Blvd. at 87th Ave. SW in Lakewood. The event includes a special Memorial Day service on May 26. This is co-sponsored by the Washington Civil War Association and Historic Fort Steilacoom Association. For information call 253/582-5838.

**The Marysville Historical Society** will be the recipient of a Snohomish

County Historical Preservation Award for their major fund raising effort and public awareness campaign to save the Marysville Water Tower. The League of Snohomish County Heritage Organizations honored the Society for this same project earlier in the year.

**Snohomish County's** Senior Planner for Historic Preservation Louise Lundgren will receive an award for outstanding career achievement May 15 at the Stimson-Green Mansion in Seattle. For information contact the Snohomish Planning and Development Services at 425/388-3311, ext. 2372.

## SOUTHWEST

**The Cowlitz County Historical Museum** expansion is well underway with the east wing completed. It includes new administration space, a special exhibit room, classroom, restrooms, and workshop. The museum raised more than a million dollars by January 2003, matched by a \$50,000 Forest Foundation grant. The building will be completed by June. Contact the Museum at 360/577-3119 or visit the website at [www.co.cowlitz.wa.us/museum](http://www.co.cowlitz.wa.us/museum).

**The North Clark Historical Museum** hosted Washington State Region archivists Wayne Lawson, Lanny Weaver, and archivist/technician Terri Juillerat on May 10 with the afternoon session open to the public. For information on the Amboy Museum phone 360/247-5800.

**The Northwest Carriage Museum** at Raymond has a "movie star" on display. The Shelbourne Landau, used in the movies "Gone With the Wind" and "Jezebel," is a member of the coach family made with two separate folding tops. The Carriage Museum may be accessed at [nwcarriages@willapaybay.org](mailto:nwcarriages@willapaybay.org) or by phoning 360/942-4150.

**The Polson Museum** and sisters Cheryle and Char Easter's exhibition collaboration entitled *The Vanishing*

*Logger: An American Profession in Transition* debuted in April at the Washington State History Museum in Tacoma. Nearly two years ago the Polson Museum was awarded a \$4,000 grant from the Washington Commission for the Humanities for the project, and an additional \$12,430 was raised to support the exhibit. The Historic Hoquiam sign project along the riverfront is nearly complete with six of the 10 porcelain enamel signs installed on the riverfront walkway. Information on the Polson Museum is available at [www.polson.museum.org](http://www.polson.museum.org).

**The Ocean Shores Interpretive Center** was able to supply all Grays Harbor schools with a copy of the beach safety video "The Wild Sea" with a special grant from the Grays Harbor Community Foundation. The video was produced by the Center and discusses beach safety, including tsunamis and wild wave safety. For further information, visit the website [oceanshoresinterpretivecenter.com](http://oceanshoresinterpretivecenter.com)

## CENTRAL

**The Franklin County Historical Society** announced that a name has been chosen for the newly renovated 1906 Presbyterian Church—*The Connell Heritage Museum*. The new museum is awaiting installation of a security system and completion of exhibits for the late spring opening. The Franklin County Historical Society contacts are 509/547-3714 or email [fchs@bossig.com](mailto:fchs@bossig.com)

**The Central Washington Agricultural Museum** at Union Gap is cleaning up after vandals struck the Museum and the Farm Equipment Club exhibits, smashing windshields and headlights then spray-painting graffiti, causing approximately \$6,000 in damages. Volunteers are currently busy restoring a donated pickup truck, a 30-foot RV to replace the older RV used by the Museum Hostess, and two tractors, a John Deere MC, a Ferguson, and a Scoop-mobile. For more information contact the museum by phoning 509/457-8735.



YAKIMA VALLEY MUSEUM

**The Yakima Valley Museum's** children's book room is a reality. Bill's Book Club-house was made possible by a \$10,000 donation from the Junior League of Yakima to honor Dorothy "Bill" Robertson's life-long interest in children and education. The book room is a part of the museum's Children's Underground and will be stocked with a selection of children's books related to Yakima Valley topics. The Museum has scheduled the 21st annual Yakima Folklife Festival for the weekend of July 11-12. This free event will include medieval faire, food, children's activities, and over 100 musical acts at the museum and all around Yakima. For information contact the museum at 509/248-0747 or email [info@yakimavalleymuseum.org](mailto:info@yakimavalleymuseum.org).

**Maryhill Museum of Art's** 2003 season of new exhibitions and programs was celebrated in grand style by a large crowd at the opening on March 15. Special exhibitions include Rick Bartow: *Discovery and Fusion* through May 11 and *Fire & Ice: The Magic of Loie Fuller* through July 6. On April 19 Pat Courtney Gold, a member of the Wasco Nation of the Confederated Tribes of Warm Springs, will present the lecture *Columbia River Indigenous People Discover Lewis and Clark*. A new education program, *First Sundays*, begins on May 4 in the new Eye See Resource Room, and several Family Fun Days are scheduled throughout the year.

**The Fort Walla Walla Museum** has lost a familiar face. Paul Franzmann announced at the end of February that, "As of 4:00pm Friday, I'll be hanging it up for the last time in order to devote more time to my career as a freelance/on-demand writer & editor. In the meantime, I hope to keep a hand in at the Museum and do some writing for this wonderful place. Someone new will be sitting in this chair before long." For those of you who wish to reach him, Franzmann can be found at: Word Works, 925 Bonnie Brae Street, Walla Walla, WA 99362; phone 509/525-5872; or email [paullie627@charter.net](mailto:paullie627@charter.net).

## EASTERN

**The Clayton Historical Society** has been working hard to save the Clayton School, owned by the Deer Park School District. They would like to be able to house their own museum and are seeking information from other small museums on how to raise funds, appeal to the proper authorities, and in establishing a new museum. If you have suggestions, contact the Society at 509/276-2608 or email them at [claytonhistoricalsociety@excite.com](mailto:claytonhistoricalsociety@excite.com).



**The Northwest Museum of Arts and Culture** is hosting the WMA annual conference Wednesday-Friday, June 18-20.

**The Pend Oreille County Historical Society** is working hard at sprucing up the Depot Building at Newport for the May 17 opening. A new project, moving a turn of the century log cabin from the Blue Slide area used originally by a woman game hunter. The cabin will be situated on the Historical Society grounds and furnished as a hunting cabin. The group is seeking appropriate donations to furnish the cabin. Contact them at P.O. Box 1409, Newport, WA 99156.

## Put Your News in Museum Messenger Regional News!

All submissions MUST be less than 150 words (900 characters).

Email submissions to:  
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Include your logo if possible.

*If you do not give us your news, we will choose what, if anything, to mention about your facility!*

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## Contact WMA

Question about your WMA membership? Need to reach any of the WMA board members? Have an item for the Museum Messenger? A suggestion for the 2003 Conference?

Reaching us by sending an email:  
[info@washingtontatemuseums.org](mailto:info@washingtontatemuseums.org)

Visit our web site:  
[www.washingtontatemuseums.org](http://www.washingtontatemuseums.org)  
 or [www.washingtomuseums.org](http://www.washingtomuseums.org)

Please mark email attention to:

- Membership Coordinator/WMA Directory updates: Amy Geise
- Newsletter Editor: Gene Woodwick
- Newsletter Designer: Andy Granitto
- Web Site Coordinator: Steve Crowell
- Marketing Coordinator: Ann Cook
- 2003 Conference Program Chair: Barbara Moe
- 2003 Conference Local Arrangements Chair: Marsha Rooney
- Vice-President/Advocacy & Legislative Liaison/Western Museum Association Representative: Chris Erlich
- President — inquires, suggestions, complaints: Karen Marstall
- E-Messenger: contact Erica Varga at: [moderator@washingtontatemuseums.org](mailto:moderator@washingtontatemuseums.org)

## WMA MEMBERSHIP BENEFITS ARE MANY...

- A network of people dedicated to museum advocacy, professional standards, clear communication, education, and diversity.
- An Annual WMA Meeting for exchange of ideas (at a reduced registration fee), plus voting privileges in electing the Board and setting WMA direction.
- A voice in regional and national museum associations.
- The Museum Messenger quarterly newsletter, including articles, reports, photos, calendars, and job listings.
- A WMA Directory of museums, organizations, and vendors providing museum-related services.
- WMA-sponsored special events.
- Heritage Resource Center workshop discounts of 10%.

### Organizational Member Benefits:

- Expanded Directory listing.
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- 1/8 page ad in Directory.
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## WMA Membership Application

Please select one of the following membership choices in the Washington Museum Association:

### Personal

- \_\_\_ \$20 Individual
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- \_\_\_ \$10 Student
- \_\_\_ \$100 Business/Commercial
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Title \_\_\_\_\_

Address \_\_\_\_\_

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For Organizational members, please name Representative who acts as voting agent and will receive the WMA mailings:

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Please list the amount of your payment:

- \$ \_\_\_\_\_ Membership dues
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By selecting a higher category of membership or giving a contribution in addition to your membership, you promote the Association's goals. Thank you for your support!

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